Teiju to wa Nandaro

What does it mean to settle?

A photographic inquiry into Japanese migration to Australia. Settlement as neither arrival nor conclusion, but an ongoing negotiation – with land, history, and the people already here.

An exhibition by Mayu Kanamori

Supported by Nakanoshima Art Center, The University of Osaka, Department of Performing Arts, Baika Women's University
Presented by Indo-Pacific Research Centre, Murdoch University

Fri 28th Aug - Fri 25th Sep 2026

Murdoch University Art Gallery
Level 1, Building 121
90 South Street, Murdoch WA 6150

Monday - Friday
10:00 am to 4:00 pm

Scan for directions

SPECIAL EVENTS

Research Meeting
Sun 30 Aug 2026
11:00am-1:00pm
IPRC Library
Building 461 Level 2
- by invitation only

Gallery Floor Talk
Mon 31 Aug 2026
3:00-4:30pm
Murdoch Art Gallery

When You Call My Name Ceremonial Performance
Sat 29 Aug 2026
1:00-3:00pm
Pendopo / Indonesian Pavilion
BOOKINGS ESSENTIAL

When You Call My Name

Scan to participate

Research Directors: Jacqueline Lo and Yasushi Nagata
Research Collaborators: Tomoko Akai and Yun-jeong Kim
Murdoch University Senior Curator & Art Collection Manager Mark Stewart and **Assistant Curator** Dr Baige Zylstra

ABOUT THE EXHIBITION

Friday 28th Aug - Friday 25th Sep 2026

Teiju to wa Nandaro (What Does It Mean to Settle?) is a photographic exploration of Japanese migration to Australia by artist Mayu Kanamori.

Through photographs and personal stories, the exhibition reflects on belonging, identity, memory and our relationship with the places we call home and with those who already call it home.

ABOUT MAYU KANAMORI

Mayu Kanamori is a Japanese-born Australian artist, writer, photographer, performer and documentary maker.

For more than thirty years, her work has explored migration, identity, history and social justice through photography, theatre, film and community arts projects.

Website: mayu.com.au
Instagram: @mayukanamori

VIDEO WORK

'You've Mistaken Me For A Butterfly'

A poetic documentary, part of the *Teiji to wa Nandaro* exhibition, uncovering Okin - a Japanese woman in the 1898 WA goldfields - her silenced story of assault, survival, and the complexity of historical truth.

29 min • Screened on loop

GETTING TO MURDOCH UNIVERSITY ART GALLERY

Location & Access

Address: Building 121, Murdoch University
From Airport: 20–25 mins by taxi/rideshare
From Murdoch Station: 10-15 min walk or free campus shuttle
Parking: Ample on-campus parking (Free after 5pm & weekends)

SPECIAL EVENTS

Research Meeting: Migration, Memory and Community
Sun 30 Aug 2026 | 11:00am-1:00pm
IPRC Library Building 461 Level 2 - by invitation only

Gallery Floor Talk with artist and researchers
Mon 31 Aug 2026 | 3:00-4:30pm
Murdoch Art Gallery, Building 121 Level 1

When You Call My Name
Ceremonial Performance
Sat 29 Aug 2026 | 1:00-3:00pm
Pendopo / Indonesian Pavilion, Building 451

WHEN YOU CALL MY NAME

We die twice - once when we leave this world, and once when our name is spoken for the last time. When You Call My Name is both ceremony and performance-a living, breathing act of remembrance. One hundred and sixty-six artists have created works honouring 208 civilians who were counted as Japanese - among them Korean, Taiwanese and others caught in wartime classification — who were interned in Australia during WWII and were lost.

As their names are called, audiences are invited to place these works into a growing collage — a collective, tender memorial for forgotten souls.

Scan to participate

BOOKINGS ESSENTIAL

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大阪大学中之島芸術センター | BAIKA Women's University BAIKA Department of Performing Arts | Murdoch University | Indo-Pacific Research Centre